

medium II

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Students pay tribute on Remembrance Day

BY LEON AUREUS

Nearly a hundred people gathered at the flagstaff in front of the South Building to pay their respects to fallen war heroes at Erindale's Remembrance Day ceremony on Friday.

Acting Principal Roger Beck opened with a speech on remembrance and gratefulness to all the men and women in history who have fought in wars so that our country could be the "peaceable land" it presently is. "Whether we were born into it or adopted into it," he said, "it is the sacrifices [for this country] that we must remember today."

Beck added that not only should the fallen of our country be remembered, but those from other countries who fought for peace, as well as those who presently contribute to Canada's rich cultural mosaic.

Following Beck, ECSU President Steve Taylor recited the famed poem "In Flanders Fields" in tribute to all fallen soldiers.

As a trumpet played "Last Post", the Canadian flag in front of the school, as well as the flags carried by Legion 139 representatives,

were lowered to half-mast. Erindale student, Rob Gabor, in full Canadian Air Force Reserves uniform, saluted the flags as they were lowered. "It is our duty to pay our respects," he said.

As the final strains of "Lament" sounded from the bagpipes, students, faculty, and other members of the community collectively bowed their heads in a minute of silence.

The flags were raised as "Reveille" played over the loudspeakers. Although the mood was serious, there was also a sense of gratitude in the crowd toward those who have spared us from the hardships of war.

Representatives from Legion 139 of Streetsville, Malcolm Fraser and Phil Eastall, were also present at the ceremony. Both served in World War II and were very satisfied with the day's turnout. "It's nice to see the young people. It makes us proud when they express an interest in the past and today is one of the only times we can remember and also educate the younger generations," said Fraser. Added Eastall, "We won't be here forever, and I'm hoping the younger generation will learn from the mistakes of the past and carry on striving for peace."



Acting Principal Beck spoke at Friday's Remembrance Day ceremony in front of the South Building. Following Beck, ECSU President Steve Taylor recited the poem "In Flanders Fields". Taylor was impressed with the turnout since it had nearly doubled from last year's.

photo by Jamie Tyndall

Students will unite at nationwide protest on Parliament Hill

Students across Canada plan to voice their concerns about increasing tuition fees and cuts in education

BY JENNIFER LEE
AND CARLA BAUTISTA

Wednesday, November 16, will mark the day when students across Canada will join together on Parliament Hill in Ottawa to protest rising tuition fees and cuts to post-secondary education.

The proposed increase in tuition fees is a result of a series of federal funding cuts, including an estimated \$2.5-billion cut in grants for universities and colleges nationwide. The Students' Federation of the University of Ottawa (SFUO) originally called the protest and later asked for support from universities and colleges across Canada. "A lot of people were upset about it when we formed a committee. It started out in Ottawa but we felt that there should be a larger rally to get the government's attention," stated SFUO co-ordinator, David Talbot. Alongside Talbot, SFUO President Jean-

Francois Venne and volunteer co-ordinators Nathaniel Rischard and Natalie Carrier will be present to organize accommodation for incoming students and other events, including the protest. "There are 150-200 volunteers who are very willing to support the group," added Talbot. "A very positive response."

SFUO aims toward a goal of 10,000 students from all universities. Currently, there is an overwhelming response from colleges and universities from Quebec. Besides U of T, Algonquin, Bishop's, Concordia, Carleton, Sherbrooke, Ryerson, Lakehead and Moncton have already confirmed that they will be participating.

SFUO is welcoming as many students as possible to the protest. "We don't have a maximum number [of students]," said Talbot, "As long as they can fit on Parliament Hill."

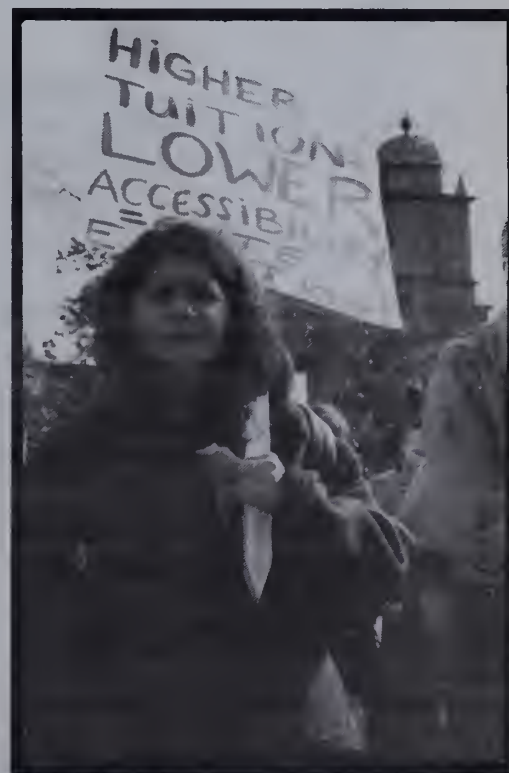
Several events have also been planned for students, including performances from Quebec band *Brasse Camerade*, and Toronto artist Art Bergman. Talbot was quick, however, to stress that SFUO is on a tight budget. "We don't want it to be a concert. It is a protest."

NDP members Svend Robinson and Maude Barlow will be speaking, but the star of the event may be Human Resources and Development Minister Lloyd Axworthy. He may take time to speak to students during the protest, but Talbot stated that this hasn't been confirmed yet. "He wants to come in and speak, but we're not sure because of the hostile crowds. There might be security problems."

The actual protest will take place on Wednesday from 12-4 p.m. on Parliament Hill;

however events will begin on Tuesday evening. Students will register in the Sports Centre, Monpetit Hall in the University of Ottawa and reservations have been made at several restaurants (students are expected to pay for their own meals).

Presently, the Students' Administrative Council (SAC) from all three UofT campuses have arranged free busing. SAC President Gareth Spanglett said, "We will accommodate as many buses that are needed for students who are interested in participating." The Engineering Society will leave for Ottawa on Tuesday night. For students who do not plan to stay overnight, buses will be arriving at Erindale beginning at 8:30 on Wednesday morning. Currently, there is an estimated seven buses representing U of T. Four will arrive at Erindale and three for St. George Campus. Students will be leaving Ottawa between 4-6 p.m. and will return before 10:30 on Wednesday evening.



Last year a demonstration over tuition took place at Queen's Park; this year's protest both in Toronto and Ottawa should be more successful as students from colleges and universities across Canada plan to protest on Parliament Hill, Ottawa this Wednesday.

file photo

WHAT'S ON

Week of November 14-20 1994

*"Two things are bad for the heart--
running uphill and running down people."*

--Bernard Gimbel

New Beginnings

A support Workshop For students returning to
University

TUESDAY NOVEMBER 15, 1994 FROM 6-8 p.m.

Erindale College, Fireplace Lounge

Room 2068B, South Building

Preregister for FREE childcare at the

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Feel free to bring your dinner.

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REGISTRAR'S OFFICE NEWS

December Examination Schedule

The December Examination and Term Test schedule is now posted outside the Registrar's Office (South Bldg.), beside rooms 131 and 261 (North Bldg.), and in the ECSU and EPUS Offices. *Information about exam times and rooms will not be given out by telephone.*

All students (Visiting, Special, Part-time and Full-time) must bring their student cards to each examination. Marks will be withheld until proper identification is made. New and replacement student cards are processed in the Registrar's Office every Wednesday from 12 to 7 pm.

New North Building Bulletin Board

The Registrar's Office now has an information bulletin board in the North Building, beside room 131. Posted are exam schedules, important dates, fees information, bus schedules etc. Acrylic form holders will be placed near the board as well.

Office of Aboriginal Services

The Registrar's Office welcomes Anita Benedict and Liz Pike from the Office of Aboriginal Services. They are available to see students on alternate Wednesdays in the Fall term. Students can drop by our office to find out more information about this service.

Registrar's Office Info Service & Snow Phone: 905-828-5399

CAREER CENTRE NEWS

Don't Get stranded!

The Summer Job Search has already begun!

Federal Summer Student Employment Program (FSSEP) (formerly COSEP) applications have now arrived. Some job deadlines are as soon as **November 15th!!** Drop by the Career Centre and pick up your application **TODAY!**



Check out the summer job board for other job listings.

For more information see
the Career Centre,
Room. 3094, S. Bldg.

Clubs

Corner

PAUSE presents..

"One Flew Over the Cuckoo's Nest" movie night on November 15 in Room 2080 from 6-8 p.m. \$1 for non-members. Popcorn and pop \$1.50.

The Shirley Show

on November 24/94. Bus leaves shortly before 6 p.m. \$5 for members and \$7 for non-members. Ticket includes dinner and two shows.

The YOUNG LIBERALS of Erindale invite all members to an Open House/General Meeting at 12 noon in Room 16 Crossroads Building. Pizza and Drinks provided and new members are welcome!

Our Christmas food drive begins Monday, November 14 with drop boxes in the North and South Buildings. Food donations welcomes at the General Meeting.

Come Dance with Us!
FRIDAY NOVEMBER 18
with D.J. EXTREME
brought to you
by the Greek Students' Association
Doors Open at 8 p.m.
Members \$5, Non-members \$7.

The UofT Italian Club of Erindale & The Italian Department of Erindale present
Johnny Stecchini
An Italian film night on Wednes. Nov. 23 at 7:30 p.m. English Subtitles
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Room 3138, South Building
Contact Health Services at 828-5255
for information.

News

OPIRG plans student protest in Toronto

By JENNIFER LEE

For students unable to attend the national protest in Ottawa, the Ontario Public Interest Research Group (OPIRG), has organized a *National Day of Action on Tuition Fees in Ottawa* which will be held on St. George Campus on Wednesday, November 16.

Students are encouraged to voice their opinions and concerns at Sidney Smith Hall where events will commence at 8 a.m. and will continue throughout the day until 3 p.m.

Andrea Calver, co-ordinator of OPIRG stated, "We want to encourage as many students to go to Ottawa as possible, but for students who cannot attend, we offer an alternative."

At noon there will be a rally where students will have the chance to speak out alongside student groups, campus clubs and associations. The event will take place on the steps of Sidney Smith Hall where students will also have a chance to sign petitions against increasing tuition.

"We are going to set up a big mural made of paper to invite students to write down how cuts and rising tuition will affect them," said Calver. The mural will be set up on campus throughout the day and is expected to collect a lot of signatures and support from fellow students.

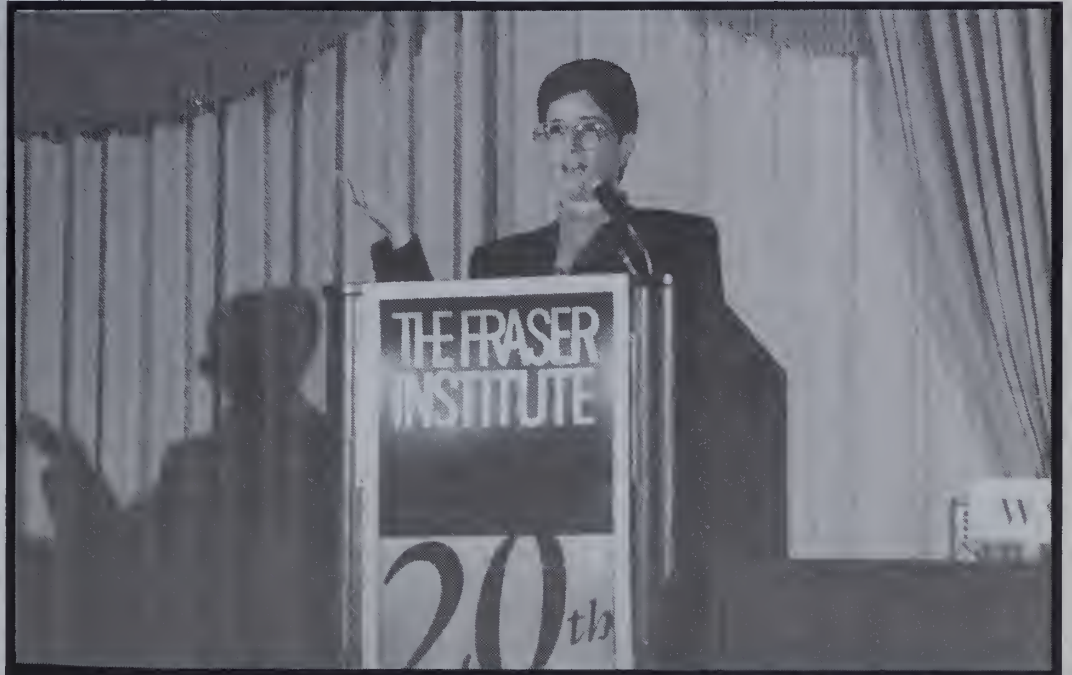
Students are also encouraged to put up huge pieces of paper in their college, faculty or any place on campus for other students to write down their opinion on tuition increases.

At 3 p.m., there will be a strategizing meeting at the International Student Centre, 33 St. George Street to fight government cuts. All students are welcome.

OPIRG represents environmental and social justice at U of T and is working towards preparing a national event day in January for all university and college students.

For any students who plan to speak at Sidney Smith Hall, call Andrea Calver at OPIRG at (416) 978-7770 to let her know you are coming to speak.

Students explore economic issues at Public Policy Seminar



Columnist and lawyer Karen Selick discussed "Gender Incentives and the Law" at the recent Student Public Policy Seminar hosted by The Fraser Institute. Selick raised issues concerning pay equity and sexual harassment laws during the Seminar held at the Sheraton Hotel.

photo by Michael Szepeytk

By MICHAEL SZEPEYTK

Four leading experts in Canadian public policy targeted key economic issues and ideas at the annual Student Policy Seminar offered to undergraduate students across Canada.

The Seminar, hosted by the Fraser Institute, featured former leader of the B.C. Liberal Party Gordon Gibson, Executive Director of Environment Probe Elizabeth Brubaker, U of T's Department of Economics Jack Carr and columnist and lawyer Karen Selick.

Held at the Sheraton Hotel in Toronto, the Seminar, which also takes place in Vancouver, Edmonton, Montreal, and Halifax, gives students a better understanding and stronger interest in today's public policy issues.

According to the Institute, the Seminar brings "...economic ideas to university and college students during their prime learning years." Michael Walker, Executive Director of The Fraser Institute, believes that the most important aspect of the Seminar "...is to encourage discussion and debate about Canadian public policy issues." The day-long Seminar was divided into four lectures, each followed by small group discussion sessions. Lectures were on a variety of public topics such as politics, economics, environmental problems and legal issues. The discussion groups were characterized by full participation and stimulating intellectual debate.

Gibson based the first lecture on his book "Plan B: The Future of the Rest of Canada". He focused on the possible political and financial ramifications of Quebec's possible separation and analyzed the

possible political and economic strategies Quebec, the federal government and the other provinces will follow if separation occurs. Gibson believes that the continuing uncertainty of the Quebec situation will lead to grave political and financial problems. According to him, it is urgent that the question of Quebec separation be resolved so that the government can move on to other important issues dealing with the rest of Canada - most importantly the economy.

Brubaker lectured students about "Nature's Case for Restoring Strong Property Rights" and looked at restoring strong property

"governments have shown that they are not up to the task of preventing resource degradation or pollution...[they] have failed dismally to protect the environment."

rights to the people in order to protect the environment. Brubaker believes that "governments have shown that they are not up to the task of preventing resource degradation or pollution" and that they "have failed dismally to protect the environment". She also stressed that it is time for "...responsibility for the environment to be shifted away from governments and back to the individuals who have strong interests in its preservation." Brubaker ended her lecture by stating that she would like to see the government "...strengthen property rights to empower individuals to protect their land, air and water. They should rescind provincial laws legalizing nuisances or other-

wise expropriating individuals' rights, enhance enforcement mechanisms, and afford property rights the constitutional protection they deserve."

Following Brubaker, Carr focused on Canada's debt. In a Fraser Institute study it was found that "...if the federal government plus all provincial, territorial and municipal governments, including hospitals, were to cash in their financial assets to reduce their debt, this country's All-Government Net Debt-to-GDP Ratio would make Canada the 46th most severely indebted country in the world." According to Professor Carr, one of the main reasons the Canadian debt is so high is that we have "...too much government expenditure..." Carr believed that in order to alleviate the debt, government spending must be reduced.

Selick, a lawyer with the firm Reynolds O'Brian Kline & Selick discussed "Gender Incentives and the Law". Specifically, Selick focused on pay equity and sexual harassment laws. She argued that current statistics on pay equity are flawed because they do not provide all the relevant information. Further, Selick indicated that workplace sexual harassment is difficult to define and prosecute.

The Fraser Institute was created as a think tank to deal with Canadian public policy issues such as free trade, privatization, taxation, government spending, immigration, education, poverty, deregulation, health care, labour markets, economic restructuring and the role of government. Its goal is to lead the intellectual consensus on important public policy issues and to create Canadian public policy debate.



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Keller speaks about Barnes Exhibit at the AGO

By MARILYN FRASER

Martha Keller, House Curator for the Barnes Exhibit at the Art Gallery of Ontario (AGO) and Assistant Curator of European Art, spoke about the history and significance of the Barnes Exhibit at Thursday's Canadian Perspectives Lecture Series.

Keller brought numerous slides to illustrate her talk on Dr. Albert C. Barnes and the 83 masterpieces from his collection on display in the Barnes Exhibit.

The Exhibit, a part of the collection of 800 impressionist, post-impressionist and early modern paintings of the The Barnes Foundation, is a once-in-a-lifetime opportunity. Barnes' limited access to the collection stipulated that the art could never travel. A court order permitted the tour, which has shown in Washington, Paris, Tokyo, Fort Worth and is now at the Art Gallery of Ontario in Toronto. The exhibit will close December 31 and will return to The Barnes Foundation in Merion, Pennsylvania.

The son of a butcher, Barnes worked part-time to pay for his college education and obtained a Medical Degree at the age of 21. He went into pharmaceuticals and in 1902 developed Argyol, an important antiseptic for eye inflammation and later established a factory for its production.

When Barnes was introduced to the works of French Impressionists, he considered Renoir, Cezanne and Matisse to be the most important. Barnes purchased paintings from different periods as Renoir's style developed and changed. There are 180 Renoirs in his collection.

Keller spoke of Barnes as being one of the most controversial art collectors of his day. In the late 19th century American collectors such as J.P. Morgan, Frick, and Gardner were concerned with collecting treasures from the past.

In 1912 Barnes began to collect modern art with contemporaries such as Bliss, Kreisler, Phillips and others who were committed to the moral belief in public education and understanding modernism through collections and books.

Barnes believed passionately in the rights of all people to be educated regardless of their race or socio-economic background.

In 1922 he established The Barnes Foundation for Education. With a theory for exhibiting and installing works of art, Barnes juxtaposed objects from diverse cultures to teach a theme of colour, line and expression, emphasizing both similarities and differences.

At the same time, Barnes combined metalwork, furniture, ceramics and paintings to demonstrate the equality of industrial, decorative and fine arts. Each picture was



Guest speaker, Martha Keller, brought slides to illustrate her presentation on The Barnes Exhibit at Thursday's Canadian Perspectives lecture series. Keller discussed paintings such as Cezanne's *The Card Players* which can be viewed at the Art Gallery of Ontario.

courtesy of The Barnes Foundation

adapted to help students understand theory. Burlap covers the walls at The Barnes Foundation and the AGO has painted ochre-coloured walls with a sponge-stippled pattern to give the impression of burlap.

Impressionists' paintings were rejected by galleries with contempt and were referred to as "unfinished paintings not ready for public view." Keller explained that in

1874, a group of 'radical' young painters, rejected by salons, developed an 'assertion of artist rights' to gain attention - the first time a group of artists banded together to circumvent the salons and deal directly with the public.

The Exhibit at the AGO displays many Renoirs; his "Leaving the Conservatoire" is at the entrance as your introduction to the exhibit. A large part of the exhibit is also

devoted to Cezanne and to Matisse. Paintings by Van Gogh, Picasso, Rousseau, Modigliani, Monet and Gauguin are also displayed.

Keller encouraged viewers to take a close look at the paintings to study the brush techniques and the actual sculpturing used with paint.

Tickets for the exhibit are sold on a reserved basis. For inquiries, call (416) 979-6648.

NEWS IN BRIEF

Environmental Grad Studies Information Forum

Representatives from U of T, York, Guelph, Windsor, Waterloo and more will be speaking at Innis College to provide information for undergraduate students in environmentally related fields. The event will take place Friday, November 18 at 2 Sussex Avenue on St. George Street.

For more information call (416) 978-7434

Organized by the Environmental Students' Union at U of T

Writing Across the Curriculum

Writing Across the Curriculum presents "Write on Track: A Concise Grammar Seminar Series for Better Writing". The weekly workshops deal with essay structure, sentencing, and other common grammatical errors. Next workshop will be held Thursday November 17 in room 3129, 10-11 a.m.

CAMPUSWATCH

by Carla Bautista

On November 2 at 1:30 a.m. a disk known to contain forty hours of Biology work was stolen from the computer centre. When the owner returned to the centre after having left the room for a short period, he found the disk missing. The report was received by police the next day, and the police caught the person in action by the surveillance camera installed in the computer centre. He was later apprehended for disobeying the Student Code of Conduct.

On November 3 at 9:50 p.m. the staff of the Blind Duck Pub felt suspicious when three males stayed in the Pub's washroom for quite some time. The males, who were 18-year-old high school students from Etobicoke, were escorted from the pub. However, a passerby later found them drinking behind the South Building. Campus Police immediately escorted them off Campus after informing them they had no business there. They were not charged for trespassing and drinking on campus. The high school students cooperated when asked to leave and were followed by Campus Police outside Mississauga Road to make sure they did not return.

UofT raises awareness on Ban Disposables Day

Students passing by Sidney Smith Building recently, may have caught sight of a huge polystyrene (styrofoam) structure set up to raise awareness about environmental consequences of our disposable society.

In honour of Ban Disposables Day at the University of Toronto, students met during the day to help create the structure which was completed by 5 p.m.

Approximately 10,000 polystyrene items are disposed of by the St. George Campus daily. Most of the disposable polystyrene garbage is produced by the Marriott owned food cafeterias and The

Second Cup. Environmentally aware students ask that people use food facilities that use china, such as Sylvester's, Innis Cafe and U.C. Union. Second Cup tries to recycle their cups but the large majority of student patrons do not return to drop off their cups. Most polystyrene garbage ends up in landfills.

The Ontario Public Interest Research Group (OPIRG) encourages students to use re-usable mugs and refuse over-packaged and disposable goods.

In 1990, 1.5 acres of Ontario was consumed by landfilled garbage daily. This statistic is

growing every year. As well as destroying valuable land, disposables such as polystyrenes are petrochemically-based products that encourage the environmental exploitation of oil and gas extraction. Also of great concern is the fact that some polystyrene manufacturing involves CFCs, which deplete the ozone layers replacement chemicals.

Re-usable mugs can be bought at OPIRG, the student unions and student councils, the U of T bookstore, Second Cups and various other establishments.

submitted by the Ontario Public Interest Research Group

APUS announces publication of new book

The Association of Part-time Undergraduate Students (APUS) is celebrating its 25th anniversary this year by publishing a book about the successes and struggles of the University of Toronto's part-time students.

Learning the Hard Way: Part-time Degree Students and the University of Toronto was released in the fall of 1994. It was written by Deanne Fisher, a former Liaison Officer for APUS who left last spring to pursue a career as a writer. Fisher brings years of personal and professional experience to this project.

In a time when lifelong learning and higher education are more important to the economic success of our country than ever, the book explores some of the ways universities have attempted, and in many

cases failed, to accommodate mature students.

"The book asks the question 'Does it work?'," explained Fisher. "Can you put thousands of students with careers, families, responsibilities, and challenges to overcome into a system designed for 18-24 years-olds and expect the system to adapt and the students to succeed?" *Learning the Hard Way* will compare the aspirations of APUS and others who supported the integration of part-time students 25 years ago with the realities of today, concentrating on issues such as admissions standards, financial aid, child care and course selection.

The book will be of interest to a wide audience and will have implications for policy-makers concerned about the role of universi-

ties in a society of lifelong learners. Faculty members will gain insight into the diverse backgrounds and motivations of their students. Those who serve part-time students will learn more about their needs. Students themselves will learn about the political challenges that affect their progress towards a university degree. "The book is both a celebration of the personal achievements of part-time and mature students as well as an assessment of their political gains," said Fisher.

Learning the Hard Way has been available for purchase through APUS since October 1994.

submitted by the Association of Part-time Undergraduate Students.

Two for the Show adds school-boy humour at Erindale

By CARLA BAUTISTA

Comedy jam band, "Two for the Show", have been performing their "high-brow" comedy at the Blind Duck Pub for the last three weeks.

Allan McKay and Rob Tyler comprise "Two for the Show". The two, who originally hail from Ajax and Scarborough, are familiar with over 600 songs ranging from the Beatles to Bob Marley. They began performing in high school (at age fifteen) and have since been performing in bands together. Their first tape, "The Comedy Album", was a collaboration of their writing interests, released in May 1994. "Snatch", one of their more popular songs, is the impetus behind their second album, "Worst Than The First".

The duo considers their comedy

jam band to be a full-time occupation. For fifteen years, McKay and Tyler have been successfully promoting their act themselves: "We never had a manager," they stated, "Basically, we just promote ourselves".

Their interactive songs consist mostly of naughty, school-boy humour, which allows them to blend in with the laid back atmosphere of the Blind Duck Pub. "Once the crowd is really into it, we just buzz in," said Tyler. "Sometimes we even bring up people from the crowd and we make them sing stuff they've never sung before," added McKay.

Two for the Show consider themselves a touring band: "We've toured in the States and all across Canada but recently we've been only 90 minutes away from home

at any given time."

Two For The Show also perform "house gigs" whereby an audience of six is often enough to begin a show. The duo performs at weddings, banquets and houses, boats, cottages and private parties.

Being successful comedians, they have never played fewer than five nights-a-week for the past eight years. McKay and Tyler have already been booked for weekend house gigs until June 1995. Presently, they have been playing at an Uxbridge club on Tuesday nights for the last 15 months and regularly perform at a club in Ajax.

To experience a new taste in comedy, come out and witness the hilarious Allan McKay and Rob Tyler at the Blind Duck Pub every Wednesday night.



Allen McKay and Rob Tyler make up the hilarious duo "Two for the Show" which performs every Wednesday night at The Blind Duck Pub.
photo by Carla Bautista

In last week's article "Mississauga's elections provide opportunity to take active role", the name of the candidate running for Peel Board of Education for Ward 8 is actually Sandy Ransom, not Sally. We apologize for the mistake.

Family Care offers workshops on campus

By KRISTIE DAVIES

The Family Care Office offers a broad range of services to all members of the U of T community - staff, faculty and students alike.

Open since December of last year, the office is available to members of all three campuses and offers free and confidential information and referral on family oriented topics ranging from pregnancy and child care, to marital and financial concerns and elder care.

For students who are curious about what social services are

available in the Metro or Peel region, the Family Care Office has a growing reference library at both St. George and Erindale campuses. At Erindale, the Child and Family Resource Centre in Phase V works closely with the Family Care Office downtown. In its first nine months, the office has already handled over 240 cases. Throughout the year several workshops will be held on topics such as Financial Survival for Student Families, Choosing Child Care and Planning Maternity Leave. Also, an ongoing support group for fathers meets on

the St. George Campus.

The Family Care Advisor handles policy review and recommendations. Any concerns students may have about university policies may be directed to the office.

Fall workshops include "Caring for Families" on November 15, 12-1 p.m. and 1-2 p.m. in room 262 in the North Building, "Choosing Child Care that Works" on November 22 and Maternity Leave Planning" on December 8.

For info call (416) 978-0951, or call Erindale Child and Family Centre at (905) 828-3846.

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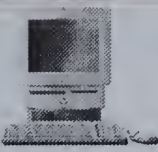
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Editorial



medium II

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How much does Remembrance Day mean to contemporary students?

Remembrance Day has been a tradition since the close of World War II. It is meant to commemorate and celebrate the lives of those men and women who valiantly gave their lives in order to preserve our freedom. Or at least that's what everyone has been taught.

From childhood in public school to the day we die we are taught to remember and be grateful, so we are. It is obvious why we should be grateful; people died for us. But does anyone feel detached from the tradition and the reasons behind Remembrance Day because our generation has yet to be scarred by war, at least on Canadian soil anyway. Is it difficult to relate to something that touched the lives of people so long ago. I mean really, Canadians' only experience of war is while watching CNN. Even then there is the option of changing the channel if what is seen is displeasing.

Generations past have been definitely affected by war. Those in Bosnia-Herzegovina and Somalia are presently affected by war. Canadians, however, have lead sheltered lives and have not had to deal directly with war. If this is true, is bowing in silence an obligatory act, is it done because it is the right thing to do. After all, what kind of person would you be if you did not pay your respects to those who fought for you.

Our detachment from war (by our changing of the channel) proves that we take advantage of the fact that war has not spread to Canadian soil. But then, why shouldn't we? There are those whose lives have always involved war and know of nothing else. But because freedom is something we have taken for granted, do we acknowledge and pay respect to those who fought for it.

To hear of immigrants who attend a Remembrance ceremony each year for a war in which Canadians fought to free their people (ie. Hong Kong) is not only heartwarming, it is humbling. For while we in the greener pasture known as Canada savour freedom, millions die every year in wars that seem worlds away.

The fact that we are able to speak our mind, travel the world, and exercise basic human freedoms is proof enough of what those veterans did in the name of democracy. It is only fitting that we remember them. But one cannot help but wonder if this remembrance is sincere.

This week's going much better. It seems we'll be leaving sooner and sooner each week. It's earlier so I won't seem as bitchy as last week. Bed Race is coming up: have we got the bed together? Staff function to be planned for November. I guess the Karaoke idea is out! Damn. I don't care what we do as long as there's plenty of caesar sans tobacco. Tim, I told you...third years, they're not as sensitive and don't have friends at the best J-school in Canada. Ted, do you still work here? Manfred, that hair-do is so-o-o you! Jenn, we'll work on getting you some help...uppers, downers, what do you want? As for Jamie, I'll have to find a new cartoonist—he's gone on the "I'm not funny enough" strike.



Coverage good, but needs clarifying

Dear Editor:

I would first like to thank medium II for mentioning The Michener Institute in the article on the Career Fair, and to agree that the Fair was well organized and well attended. However, there were a few things in the article that I would like to clarify with regards to The Michener Institute.

The Michener Institute for Applied Health Sciences offers a wide variety of programs at both the entry and post-diploma level. We do not actually specialize in Cytotechnology as the article suggests, rather we offer a two year program in that area as well as three year programs in Chiropractic, Medical Laboratory Technology, Nuclear Medicine, Radiography and Respiratory Therapy. We also have post diploma programs in Cardiovascular Perfusion, Cytogenetic, Molecular Genetics and Ultrasound.

I am quoted as saying that the Institute offers a more "personal approach to medicine". This is misleading in that the training provided at the Institute prepares the graduates to work hand-in-hand with other health care professionals in the hospital environment. They receive training in patient care, which is an important part of health care, they are also fully trained in the technical side of the equipment they use and the treatments which they provide.

The Michener Institute is an excellent option for students who want to pursue a career in the health care field, not just for students who "don't wish to go to medical school". There are job opportunities in these fields which many students may not be aware of. Anyone who enjoys working with people and wants to work in the health care field should consider these other avenues.

Thanks again for giving us such an excellent coverage though! I guess being an alumni has its advantages!

Karen Flavell

Student protest significant, encouragement appreciated

Dear Editor:

Thank You Medium II!! It's nice to see that you have an interest in reporting today's relevant news.

On November 7, you acknowledged that SAC is planning to get our fellow students involved in the National Protest in Ottawa on November 16. You would think that other campus newspapers would want to inform students of this important gathering. Unfortunately, some feel that Big Birds landing on students' heads is much more important than a student protest. Oh well!

Marco Santaguida
University Affairs Commissioner

A call to all students: Parliament Hill awaits

Dear Editor:

I call upon my fellow students to join together and sting the Federal government of this vast and mighty nation. On October 5th, Human Resource and Development Minister Lloyd Axworthy announced a series of "reforms" to post-secondary education that will lead to the doubling of tuition in a few years and will place students under a back-breaking debt when they graduate. About \$2.3 billion dollars will be cut in the transfer of payments. This cut is in education? Can this be called "reform"? It is robbery. It is every Canadian's right to pursue a post-secondary education if they choose to do so. Mr. Axworthy wants to make education a privilege. We cannot let this happen. With one stroke of his pen he seeks to per-

form lobotomies on the brains of Canadians wanting to get an education. Let us prevent this.

On November 16th, a protest will be held at Ottawa on Parliament Hill. Students from all over Canada will join together united for a cause. Public opinion polls have also confirmed that the public supports us in our fight against Axworthy's scalpel that threatens to rip off the education system of this country. Your support is crucial; this is our last chance to voice our opposition to Mr. Axworthy's "reforms" before the next budget.

Exercise your rights in a democracy and protest. There will be free buses to Ottawa and back, food, lodging provided by S.A.C. and other student organizations.

Contact the S.A.C. office for more details at (416) 978-4911/(905) 828-5494. The tuition increases are in your hands now, my fellow students.

Ranjit D. Ebenezer
SAC Human Rights Officer & U of T Student

Congratulations to Mike Krowtowksi, a first-year student, who was recently elected to medium II's Editorial Board in the position of Production Manager. He will likely be an asset to our team..

LETTERS POLICY
medium II accepts all letters except those which incite violence against an identifiable group or person. We will not publish letters which are clearly racist, homophobic, sexist or libelous. Letters will be published at the discretion of the Editor and may be edited for brevity and coherence. Priority will be given for new writers and timely topics. Drop off all submission to Room 18 Crossroads Building.

Perspectives

Leave the foliage on the ground

I rode up Mississauga Road from the Q.E.W. past the mansions of the ostentatious. Clean, neat, well-rounded, putrefying mounds of orange and vermilion sat disconsolate by the edge of the road. "Strange remnants of a pagan past?", I mused. Unfortunately, I

Guest Column

Timothy Speck

knew better. These religiously constructed mounds were the products of a late twentieth century urban aesthetic.

After passing fifty similar mounds, my Calvinist side (as in *Calvin and Hobbes*) prevailed. I parked my motorcycle by the side of the road. I strolled to the nearest pile that was almost five feet high and twenty feet wide. Kicking and flailing like a whirling dervish I leapt into the pile causing leaves to rise and fall, seemingly happy to be free from the imprisoning mounds. To the applause of maples, birches and poplars I got back on my bike and rode off.

Later outside the *medium 11* office a gargantuan, gleaming red, vacuum-cleaner-on-wheels broke the serenity of the late fall. Workers from Central Services were vacuuming the grass! Ain't progress grand?

What do the preceding anecdotes illustrate? How conveniently

we separate our existence from the world we live in. The Erindale campus and its environs are part of a riverine ecosystem. This ecosystem is alive, self-sustaining and self-regulating. Its components are interrelated and interdependent. The death of one small organism contributes to the maintenance or birth of another. The fallen leaves for example are set upon by micro-consumers. Throughout the remainder of fall, winter and early spring, these decomposers do their detritus dance and turn the leaves into simple nutrient molecules. These molecules are food for existing/new organisms and the cycle continues.

Unfortunately, those in charge of Central Services' Hoover fail to understand this. Rather, they remove the nutrients in the fall - "we can't have those nasty leaves cluttering up our golf green lawns" - and in the spring saturate those same lawns with tonnes of chemical fertilizers and pesticides. Remember that riverine ecosystem? Well every toxin deposited soon finds its way into our friend the Credit. After choking and gagging the Credit, they move onto Lake Ontario and our water system.

At residences throughout the city the same cycle is repeated. Rake, bag, and dispose. When April arrives the rush to the garden centre for the first shipment of Exxon's 6-6-6 combination toxic-

goo-fertilizer-and-vermin-killing-petrochemical-sludge begins. "Look honey, how comforting it is to stare out the window at our sleek, stark, clutter free lawn." Kind of like admiring the make-up job on a corpse in a coffin, though. Sure it's blemish-free, but, then there's the matter of that big soul-sucking hole it bores through your heart. There lies Aunt Rosemary neat, trim, blemish free and lifeless.

What the municipal manicurists fail to realize is that we live in a cyclical biosphere. Current practices undertake the erasure of Nature and its inherent aesthetic values in favor of plastic values. The rallying call appears to be: Let's make things neat and sparkling clean!

We Erindalians appreciate its natural setting. On all sides, cozy, chirping, colourful and often mysterious forests hold us in their comforting embrace. To the east the Credit River, with its lazy, albeit toxic, flow, waves like an old friend. Daunted deer and rabbit, and inquisitive squirrels, and other four-legged friends drop in unexpectedly. When they do, they bring smiles to our text-weary souls. Slow down and smell the roses? How can we, when as soon as they hit the ground they are mulched, sliced, diced and pureed? Next year let the leaves fall where they may they are not dirt on a waxed floor.

Crime control over gun control...

A gynecologist was shot while sitting at his breakfast table in Vancouver last week and by Monday afternoon several gun control groups were calling for tougher gun control laws. Much to my delight, Chretien agreed.

One critical flaw in the reasoning of gun control groups is that the murder weapon was a Russian AK-47. This submachine gun is capable of spitting out about 100 bullets a minute, and is obviously not used for any hunting in Canada. It is already an illegal weapon. More gun control laws will not make this weapon *more* illegal. More gun control laws will continue to persecute law-abiding owners who already suffer the consequences of criminals' actions.

Guest Column

Dom Mochrie

This is not an isolated incident.

Constable Todd Bayliss was shot with an illegal weapon, yet the laws stemming from that event were aimed at sportsmen and women. Again, criminals are left unscathed by the bumbling politicians who panic and blindly throw out misdirected new laws. When Kim Campbell introduced a new law stating that guns must be locked up in the house, do you think criminals all ran out and bought gun locks and cases for their AK-47s? The law was a good idea, but most sportspeople already had their guns locked up. At least mine was.

Justice Minister Allan Rock and ex-P.M. Kim Campbell (probably soon to be joined by Chretien) both thought they were heroes for introducing tougher guns control laws. Their ideas were good but they are targeting the wrong people. These laws aren't protecting you!

The banning of selling ammunition to people under 18 was a pathetic idea because it wasn't strict enough. Raising the age of buying ammunition by two years will not do anything, so don't be fooled into thinking it's going to protect you. An 18-year-old criminal can get ammo just as easily as an 18-year-old citizen. The government should ban the sale of ammunition to anyone, no matter what age, without an Firearms Acquisition Certificate (FAC). Criminals don't have these.

The incident with the AK-47 on Monday reaffirms my belief that the answer lies in crime control. An automatic sentencing for those convicted of gun-related crimes, along with a lifetime ban on owning a gun for that individual, stricter penalties for possessing an illegal gun into Canada is part of the solution. We need to stop the knee-jerk reactions that target the wrong people that allow criminals to go free, and instead start asking for tougher crime controls that would start protecting the public, not hounding law-abiding hunters and sport shooters.

Is there another viable alternative to the Income Contingent Loan Repayment Plan?

When Views Collide

Progressive
Kourosh Farrokhzad

In the last ten years, a university-level education has become increasingly inaccessible. Federal and provincial transfer payments to the universities and colleges have been cut, and this has had a serious ramifications. Entire faculties and staff have been permanently eliminated. Facilities have deteriorated. The quality of education in Canada has become increasingly compromised. Most importantly, however,

fewer seats for students has meant that entrance averages have skyrocketed. It is now more difficult than ever for a high-school student to gain access to a post-secondary education.

The proposed Income Contingent Loan Repayment Plan (ICLRP) is the latest example of how education in Canada is being reserved for only the most affluent segment of our society. Worse than the reformed OSAP program, ICLRP basically forces students to pay for their education flat out, with no government aid. Sure, the government will allow the student to acquire the loan. However, since interest begins from day one, essentially the student is paying the whole thing. The longer the payback period, the more the student pays. In an economic atmosphere as bad as today's, that means that students will be facing uncertain futures with huge debt loads.

The government is telling students that education is a privilege not a right. True, our country is facing tough economic times but why is the first group to be hit the student population? Students shape the future of this country, and our leaders should understand this plain fact. If the government makes education less accessible, this will be reflected in a Canadian society which will be less prepared to compete in the global village. Any educated conservative should be able to make this simple connection.

So what should the government do? Attack the present, not the future. Like European states, Canada should strive to make education a right. Germany and Japan often cite their accomplishments to their free and accessible university systems: it is a fundamental element of their economic strategy. Tax those institutions which hardly pay taxes as it is: corporations and large businesses. However, it is too politically volatile for the government to ask a segment of society which is not pulling its weight to get its act together. The state has already taxed the middle class to the neck, and the corporations are too powerful to be responsible. While banks and oil companies show record profits, the future of the entire nation is compromised.

Ironically, these short-sighted decisions are made by the political leader who had the luxury of receiving university education when it was still relatively cheap and accessible. Now, they destroy accessibility for the generation that is supposed to replace them. Instead of thinking in the short-term. Everything boils down to profits and losses. What our supposed "leaders" should understand is that cutting dollars in our education system will only further hurt our country and economy in the future.

When Views Collide

Conservative
Mike Filonienko

I realize the value of a good education. But I am instinctively suspicious of any policies passed by the Liberal party. So why am I in favour of the Liberals' Income Contingent Loan Repayment Plan (ICLRP)? Because there is no other viable alternative to reform the current system while saving much needed taxpayers' dollars. Let's face the facts. Canada's national debt is out of control. The reason

that we do not have enough money to maintain high levels of funding for social programs is because most government revenue is used to pay interest on the debt. The ICLRP is a way for the government to decrease funding to post-secondary institutions, while maintaining the universality of education. Everyone that applies for a loan will be given one, paying back the loan only upon finding employment. How large the payback rates will depend on how much you make. It's as simple as that.

Students on the left will scream and yell that the government is taking away their right to an education and that university will only be for the rich, but they're not living in the real world. Access to university is more unequal now than it would be under ICLRP, since the government refuses OSAP to many students. ICLRP would guarantee everyone a post-secondary education assuming, of course, that they are accepted into their respective university.

At the present moment, post-secondary education funding is at a threshold. Funding to universities will not be restored to maximum levels because, every government policy will be based on cost-cutting. Those who think that we can grow our way out of the debt crisis lack the understanding of basic economic principles. There will never be substantial growth until the debt is under control because this country's economy depends on investment, and investors will not risk pumping their money into a country which cannot manage its economy. The government has two options: They can do nothing and continue funding less every year. (This approach is being pursued by Bob Rae, a socialist who learned the hard way that his ideology is incompatible with reality. Rae promised students zero tuition, when he realized that such a policy would only be possible in a state-controlled economy and that his government could not even afford to sustain current levels of funding, Rae ran out of ideas. Under Rae-onomics, the quality of education went down, enrollment was cut and tuition skyrocketed.) The second, and only other option, is to constructively reform the way that post-secondary institutions operate. Lloyd Axworthy's ICLRP plan is such an approach. Universities will be able to afford to continue offering quality education, since they will have more resources at their disposal. Tuition will increase, but it is increasing anyway. At least now, all students will be able to afford it with the reformed loan plan. It is an intelligent plan which the Liberals borrowed from conservative sources such as the Globe and Mail and the Ontario Undergraduate Students Association (OUSA).

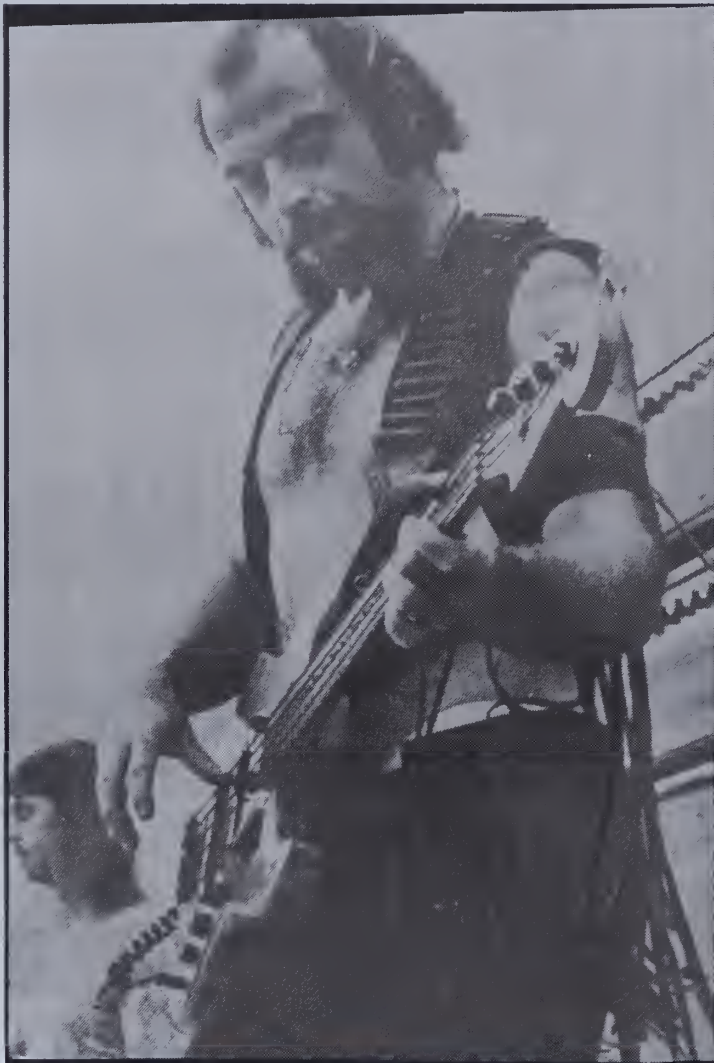
'72 ERINDALE'S POND-EROUS YEAR

During those early morning late for class cross campus trudges have you found yourself wondering why the pub is called *The Blind Duck*? It used to be called *the Watering Hole*. Or, what famous or infamous people preceded you through these hallowed halls of Erindale? Neither have we.

However, we did discover an interesting news item in an old *Erindalian* (Prior to the establishment of the *medium II* in 1974 the quaintly named *Erindalian* was the voice of Erindale students). During the 1972 school year the faculty and administration noticed that students were acting stranger than usual.

By early spring the investigators had narrowed the cause down to a vaporous cloud originating in the depths of the pond in front of the Main Building (renamed South in 1974 by the Nomenclature Committee of the Erindale College Council). Erindale's leading scientists were unable to suggest a remedy or a method for its removal. Then, as mysteriously as it arrived it disappeared.

However, the strange goings on of that foggy year were captured on film by the intrepid photographers of the now defunct *Erindalian*.



A member of Crosby, Spilled, Smashed and Jung, Erindale's faculty house band, goes bass fishing during an impromptu noon-time concert outside of the North Building. The concert was halted when Professor Simian of the Anthropology department complained that the noise posed a threat to "the old bones and artifacts upstairs". Thinking that he was referring to the Anthropology Department's collection the band willfully ceased playing halfway through their neo-Cartesian hit single "Body and soul." It was later discovered that Professor Simian had been referring to the Classics Department. The band, comprised of Philosophy and Psychology professors, broke up after their English professor lyricist Down Hill decided to become journalism critic.



During a quiet weekend in the fall of '72, Engineering's Brute Force Society snuck onto campus and preceded to wreak havoc with the brutalist architecture of Erindale's Main (South) Building. This prank was in response to CFRE's, oops, Radio Erindale's hasty interruption of the Lady Godiva Memorial Band's concert, to sell Kraft Dinner flavoured edible underwear.



"You *medium II* people just don't get it, do you? We've told you a thousand times our proper name is Radio Erindale not CFRE. CFRE is a station in Saskatchewan, or, is it Winnipeg? Radio Erindale! Radio Erindale! Radio Erindale! Read my helmet."

Spigel Hall cafeteria manager Bill "Bud" Wainright insists on personally testing each batch of cafeteria 'gravy' prior to it being sold for student consumption. He is later reprimanded and as punishment transferred to the Registrar's Office. In the summer of 1993 during renovations he is discovered passed out in the storeroom amongst dusty boxes of old Registration Packages, Notices of Results, and other miscellany never sent. Upon discovery he is given a retirement party and a healthy retirement package. At the party he is commended for his 15 year commitment to exemplifying the Registrar's Office credo of remaining stoic, dispassionate and aloof when encountering student's concerns. Currently "Bud" is on contract as a policy advisor to Provost Adel "trash the humanities" Sedra.

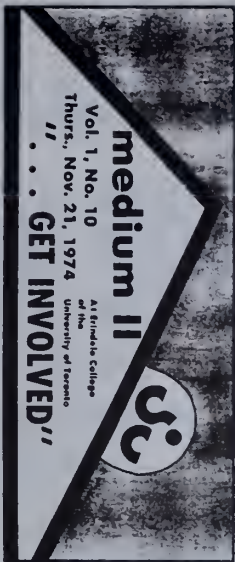
September, 1972. Future coordinator of Peel Regional Police's RIDE program Geoff "Bugs are a great way to meet hippie chicks" Inebriate offers a toast at the start of the annual once South Building to Lislehurst Psychedelic VW Race. Unfortunately, Geoff misunderstood the meaning of water soluble and his paisley and magic mushroom paint job washed off during an early morning downpour.



Upon completion the original Five Minute Walk appeared to be lacking something. Mud- encrusted students complained to the university administration. The administration questioned contractor Ken Eff about the incomplete state of the project. He claimed that rising labour costs had forced them to cut corners. And walkways, and pavement?. After listening to the administration's complaints he later agreed to pave the walk. Today Ken Eff is revered as a philanthropist.



The ECSU Executive (which went by the ironic name of S.A.G.E. at the time) holds its weekly meeting outside the Spirits Room then located at an earlier kindler, gentler version of Colman Place.



October, 1972. During a Theory and Criticism lecture Kal Boronie, jazz afficianado, mystic, musician, and expert chemist, dreams of nubile nymphettes, John Coltrane, and all things groovy. In 1983 Kal graduated on the slow track plan to a three- year degree.

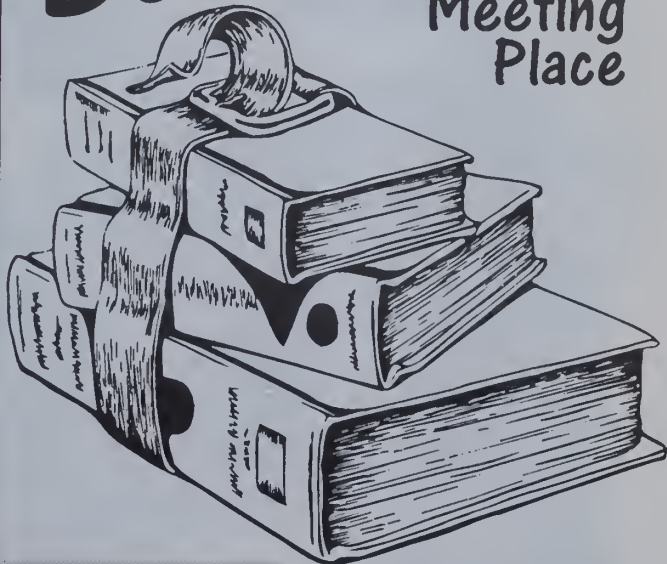


February, 1972. Bob "Splat!" Rohr, first driver of the Erindale-St. George shuttle bus and card-carrying NRA memberwaxes eloquently to the driver of a car blocking his path to the designated shuttle bus stop. Splat! was later fired in 1993 after he pulled an Uzi from his pants (we thought it was a banana) and shot out the tires of Acting Principal Beck's car. Beck had parked in the path of the shuttle bus as he eagerly and hastily scampered up the South Building's front steps on his way to delivering the latest Adel Sedra directive to the uninformed students.

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VIDEOS

15⁹⁵
Jurassic Park

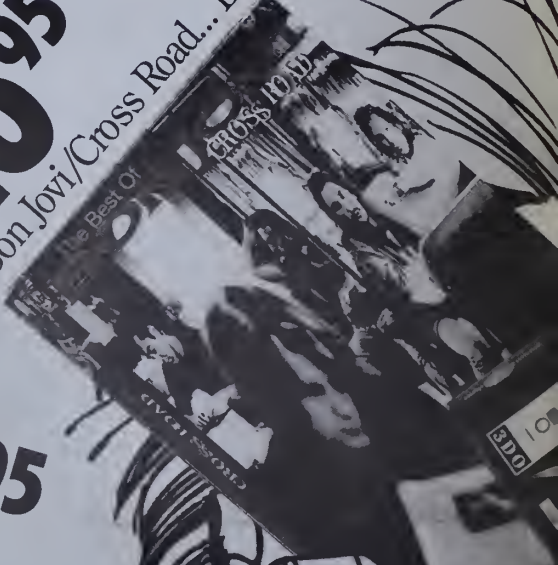


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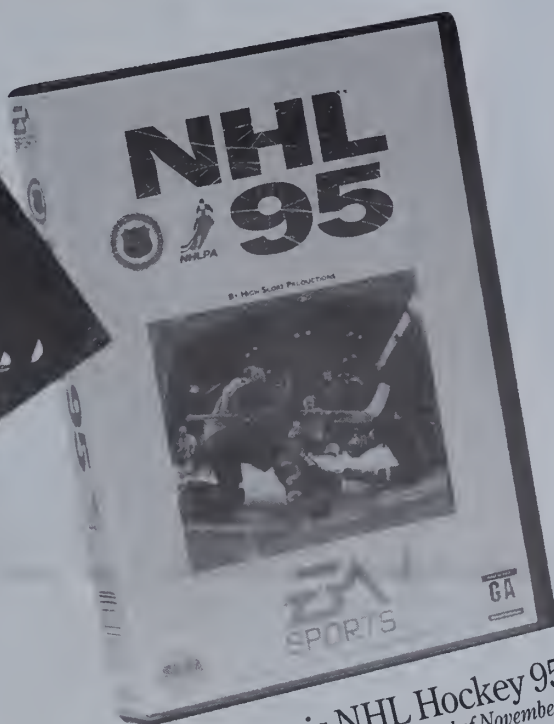
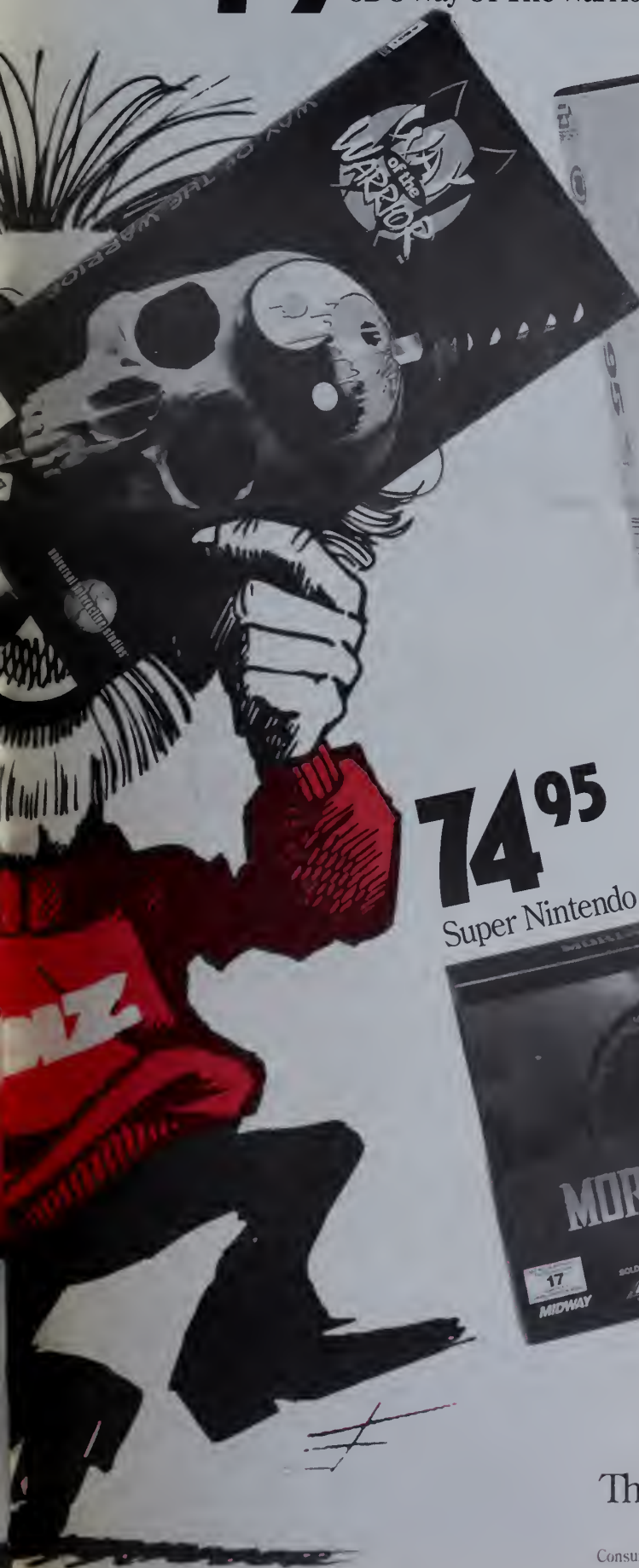
79⁹⁵

3DO Way Of The Warrior

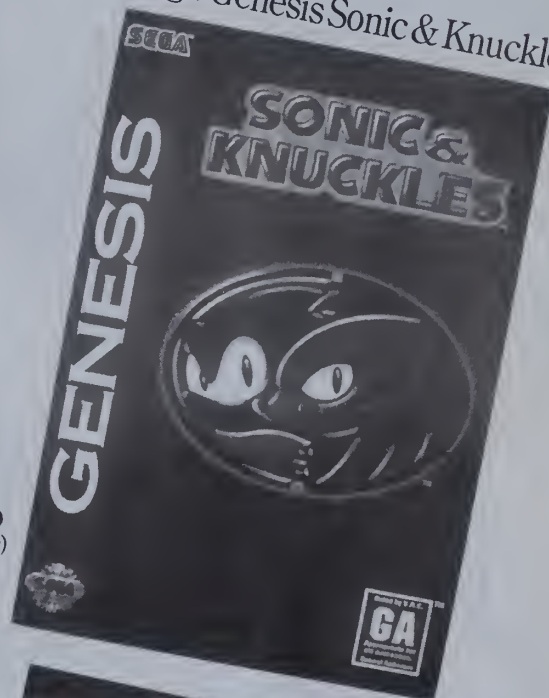
VIDEO GAMES

79⁹⁵

Sega-Genesis Sonic & Knuckles



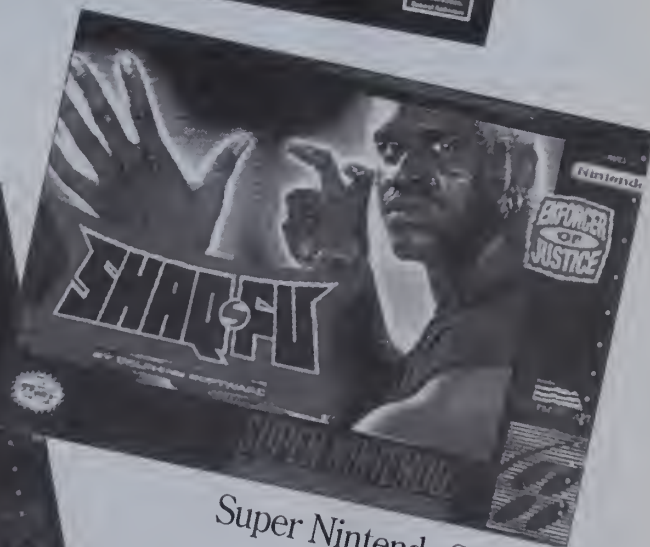
Sega-Genesis NHL Hockey 95
(Super Nintendo version available end of November)



74⁹⁵

Super Nintendo Mortal Kombat II

69⁹⁵



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Arts

Getting *Bender*-ed back into shape

With their obstacles behind them, the popular trio are set to get re-acquainted with their fans via live gigs and a new CD, *Funny Kar*

By MANFRED SITTMANN

Dateline Orangeville.

It is sometime in the early 1990s and bubble-grunge trio Bender play their first gig atop a living room table at the home of their Member of Parliament. It is from these humble beginnings that Bender emerge as bandus favorati for the Toronto alterno-masses.

Bender, otherwise known as Shawn Berger, Kevin James and Andrew McNenley, have established themselves at fixtures on the Ontario music scene and with the help of a new deal, are poised to take on the rest of the globe.

The past year has been a tad overwhelming for the band and their fans as Bender had to overcome some growing pains, but managed to keep it all together for 365 days of up's n' downs.

About a year ago they were not mere contestants, but finalists, in the CFNY New Music Search pitted against the likes of One, Sarah Craig, Wild Strawberries, hHead and Lowest of the Low. Pretty fair company indeed.

Their first single "Don't say No" was a staple for the station's listening crowd and Bender's name was strewn throughout the concert listings pages as a supporting act for just about everybody, not to mention their headlining jobs.

While they didn't win the big cash prize, the contest allowed the band to gain some much-needed exposure. Exposure that simply eluded them when they were playing Orangeville barn parties.

Then came the HMV in-store appearance slash tape release party. Loyal Bender-ites were treated to

an intimate show that consisted of loud, crunchy power-chords, free popsicles and even an on-stage appearance by hHead's Noah. The evening was enough to compel even the most casual HMV customer to swanker by and pick up a copy of their debut release *Bendweiser*.

It is sometime after this that the good times apparently ceased rolling, if only temporarily. The band decided to sign with an independent American record label, Ringing Ear Records, and began production of their first CD

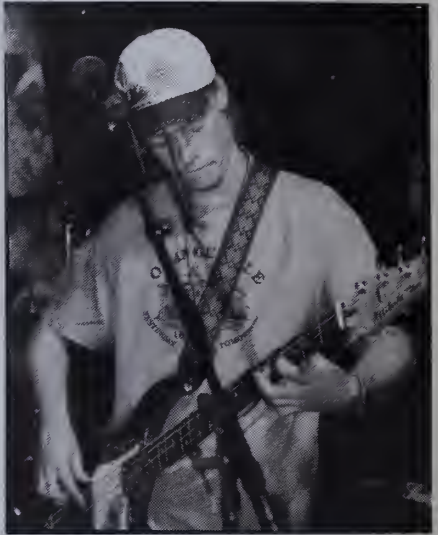
lovingly entitled *Funny Kar*. However, delays in production combined with problems with a particular management team led to days of impatience and frustration for the band.

The band's decision to sign with Ringing Ear over a Canadian label was based primarily on Ringing Ear's ability to distribute their records in Canada, America, Europe, Japan, Australia and New Zealand. The prospect of touring all of the above likely also played a role in the decision.

The distribution and touring however, were contingent upon the band completing the CD and overcoming all the obstacles that come along with that.

There were, of course, a number of highlights along the trip as Bender, away from the hassles of music industry production, still maintained a rigorous playing schedule that resulted in the winning over of new disciples. An opening slot for Halifax's Thrush Hermit saw Bender literally steal the show as a jam-packed Sneaky Dee's slammed and moshed though a downright driven set.

A Waterloo crowd watched with caution for the first few songs of their set before being overcome by



Bender bassist Kevin James looks forward to reintroducing himself to fans.

photo by Paul Hartman

the on-stage energy and packing their way to the front of the stage. There was also the side-stage show at Edgefest '94. A bigger crowd plus a killer performance equalled an all around positive experience for all on hand.

But at last the album is done and will be released at Sneaky Dee's late this very month (see listings). In the meantime however, Bender's agenda is simple - getting re-acquainted with fans all over whom they have have lost touch with along the way.

"I just want to get out there and play again. I want to play for new audiences who have never heard us, or 'Don't say No'", says bassist James.

With the support of Ringing Ear and a new CD (featuring four of the songs from *Bendweiser*) Bender are set to ride into the great beyond known as the rest of the world. The band is hopeful that they are accepted with the same enthusiasm of a St. Catherine's audience and not with the dead-faced ambivalence of a night in Sarnia.

Bender arrive at the Blind Duck Pub on the 19th warming things up for Universal Honey.

Getting set to spend the holidays with Blue Rodeo and friends

By MANFRED SITTMANN

Do you want to spend the Christmas holidays with Jim Cuddy? It is possible ya know. Because just as the arrival of every summer is marked with the appearance of Blue Rodeo at the Ontario Place Forum, a Christmas season would be incomplete without the band being joined on stage by their musical cohorts for an evening of good fun and even better music.

This year the Danforth Music Hall will play host to the band and their assortment of guests, which in the past have included the likes of Gord Downie (Tragically Hip), Andrew Cash, members of the Skydiggers and many more.

Blue Rodeo themselves have enjoyed an incredible amount of success with their latest record *Five Days in July*, which has now surpassed double platinum status. The video for the song "Hasn't hit me yet" also recently won the CMVA award for video of the year.

The record also features an appearance by Sarah McLachlan singing a duet with close friend Greg Keelor, so it would not come as a surprise to anyone if she were to show up at the Music Hall on December 30.

With a new album rumored to be in the works, those on hand that evening may well be treated to some brand new songs in addition to all of the favorites.



Freshly shorn and armed with a new CD, Orangeville's Bender has a simple plan: Conquer the Blind Duck, and then the rest of the world.

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Cub - more than just 'cuddle' at their core

By MANFRED SITTMANN

What happens when you take three relatively inexperienced female musicians, a less than mainstream record company and defy the modern trend toward angst-ridden, depressing songs by producing downright hummable melodies? Well, you get what boils down to an incredible Canadian success story.

The main characters of this particular tale happen to be Lisa Marr, Robynn Iwata and Valeria Felinni, collectively known as cub. The cub-ster-ettes make no bones about their sound which they describe as

"cuddle-core" but are quick to point out that the music featured on the debut CD Betti-Cola has a definitely nasty side.

Betti-Cola is actually a compilation of many releases that the band has done through Mint Records in Vancouver and features twenty-one jangly songs that combine the melodies of pop with the musical simplicities of punk. Songs like "What the water gave me" and "My chinchilla" (with accompanying video) are sure to please even the most jaded gloomster.

Cub have also become a very successful touring act as they play to generally full houses across the

country and have even broken into the States on occasion.

Just in case you were willing to write these guys off as fluffy, I think that it is worth mentioning that cub teamed up with none other than Joey Shithead of legendary D.O.A. fame and the compilation for Johnny Hanson, and if they're good enough for Joey, then they're damn well good enough for you.

Betti-Cola is available in the indie section at finer record stores or you can contact:

Cubco Mint Records Inc.
#699-810 West Broadway
Vancouver, BC V5Z 4C9
or call 604 669 MINT



They may be cute, but Vancouver's cub are more than just smiles and sunshine. Their debut CD Betti-Cola (Mint) has something to satisfy the unhappy listener in all of us

Dead Can Dance outwardly moving *Toward the Within*

One can imagine the aural caresses of Dead Can Dance as the mental soundtrack to accompany your immersion in a Baudelarian poem. As you wind through Baudelaire's labyrinthine musings on the torments and complexities of a world where corrupt desire overpowers and controls the ideal, there between the lines and in the approachable beyond play Dead Can Dance, the duo most passionate.

They have melded instruments and styles both traditional and contemporary into a futuristic - as in beyond its time - dark symphony of belief, faith and possibility.

Ten years after the appearance of their first of six studio albums they have released a live album, *Toward The Within*. The album, a companion piece to the film of the same name, captures Dead Can Dance live at the Mayfair Theatre in Santa Monica, California, in late 1993.

Dead Can Dance are responsible for creating one of the most distinctive sounds to emanate from the refuse heap that is pop music over the last decade. Brendan Perry and Lisa Gerrard have combined passion and inquisitiveness toward a musical exploration of the metamorphosis of death into life. Their sacronubial lilting sounds, often

strange, sometimes familiar, are at once comforting and foreboding.

CD Review
Toward the Within
Dead Can Dance
by Timothy Speck

On *Toward The Within* they have for the most part bypassed the diverse richness of previous albums as 11 of 15 tracks are originals. One highlight is "Cantara", taken from the 1987 album *In the Realm of the Dying Sun*. Lisa Gerrard's voice enters from the nether reaches into a hallucinating mind precipitated by gastric fevers contracted during bohemian sexcurions into

the exotic bordellos of Africa.

"Once, if I remember well, my life was a feast where all hearts opened and all wines flowed." Thus, a century ago Rimbaud began "A Season in Hell". The opening line effectively expounds the experience of Dead Can Dance's *Toward The Within* and captures the intimate perfumes of their creative feast quite well. Where Rimbaud wantonly descended into the sarcophagal sins of humanity and the world, Dead Can Dance neither ascend nor descend. Rather, in their poetry the future ferments. For Rimbaud, all that was worthwhile and good he declared to

have experienced by the age of nineteen. The future offered nothing. Sadly, he was not mistaken. Au contraire, declare Dead Can Dance. Death begets life and a yearning for discovery.

Brendan Perry, with the consternation of a poet and the broad canvas of a painter, does nonetheless declare "I have no wish to live in the past, this is an exciting time to live in." In the corrosion of tomorrow the *once* is yet to come and the memories remain to be discovered. Towards *The Within* is a feast where all hearts open and all wines flow. Drown me within again and again.

November/December Live Music:

Skaface
w/ **Sour Landslide**
Lee's Palace
November 17

Pure
Lee's Palace
November 18

Universal Honey
w/ **Bender**
Blind Duck Pub
November 19

One
Blind Duck Pub
November 23

Snidely Whiplash
Sneaky Dee's
November 23

Sour Landslide
w/ **Stand GT**
Sneaky Dee's
November 26

Bender
CD Release Party
Sneaky Dee's
November 27

MCA Concerts Presents:
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Opera House
November 28

MCA Concerts Presents:
Nine Inch Nails
Maple Leaf Gardens
December 1

MCA Concerts Presents:
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December 3

MCA Concerts Presents:
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Blue Rodeo

Tom cruises through this *Interview* but Brad Pitt overshadows Rice's *Vampire*

Lestat flows through the centuries on a river of blood, which sustains his existence. When he so desires, he awards his unsuspecting victims immortality--whether they want it or not. Into his immortal world enters de Louis de Pointe du Lac, young widower and rich landowner. Amid the heat of New

Christian Slater is Malloy, the Interviewer. He is a curious rookie reporter who eventually succumbs to the allure of the world of darkness in which Louis lives. Slater's role is a minor one with barely any dialogue.

Unlike the book, which consists of richly detailed imagery and a very intricate plot, the film is more simple, as expected. On a positive note, however, *Interview* illustrates the lives of vampires, not as a life of glory and power, but of torment and injustice. Although vampires are mythological, the movie paints them realistically, if also romantically.

With four sold-out shows in the theatre I was in, it is no doubt that the lives of the mythological vampire intrigues many people. This film explores it further and does what some have said, taking off where Bram Stoker's *Dracula* left off. Although there are some areas where Hollywood seeps in, for the most part the film is successful at not straying too far from the book.

The hype of people becoming nauseous while watching the movie is exactly that. While some scenes were very graphic, they were hardly gory. Director Neil Jordan works to make the film as realistic as possible; after all it is about people who live off the blood of others.



Tom Cruise takes a bite out his most recent victim in *Interview with The Vampire*.

Orleans he encounters Lestat--who will change his life forever. Two hundred years later in modern day San Francisco, Louis tells his story--a vampire's story of danger and flight, love and loss, suspense and resolution, ecstasy and misery--to a rookie reporter.

Interview with The Vampire is the long-awaited film version of Volume I of the "Vampire Chronicles" written by Anne Rice. First published in 1976, the film has taken over 17 years to produce. It tells of one man who is seduced by a ruthlessly cold Vampire Lestat--a man who succumbs to an evil even he cannot bear.

Much of the hype is about how Tom Cruise departs from his usual role as the All-American good-looking stud. His role in *Interview* is no departure. As Lestat, Cruise looks the part with the help of makeup effects, but his interpretation of the role is nothing like that of the novel. In the book, Lestat is evil incarnate; in the film, he is a misunderstood vampire--one who never had a choice but to become one. He is a killer who spends much of his time taunting Louis but who also asks you to have mercy upon him.

As Louis, Brad Pitt's performance overshadows Cruise's immensely. He portrays the soft-spoken Louis perfectly. He meets Lestat shortly after his wife and daughter die. Lestat plays upon his sympathies and makes Louis a vampire. Unlike Lestat, Louis cannot randomly kill humans to survive, rather he leaves a trail of rat corpses. Throughout the movie, Louis is the one who wears his heart on his sleeve, while Lestat is his tormentor. Although he appears weak, in the film he is perhaps the strongest vampire of them all.

Kirsten Dunst plays Claudia, Lestat's and Louis' creation: a daughter who never should have been. She rounds out their inherently dysfunctional family. Claudia becomes her fathers' daughter. Dunst portrays a spoiled child vampire with the body of a child and the mind of a woman. Her difficult monologues were handled with the finesse of a seasoned actor.

Antonio Banderas (Philadelphia) and Stephen Rea (The Crying Game) complement the cast of *Interview*. They are two very bloodthirsty--almost absurdly so--European vampires Louis encounters while uncovering his past in Paris.

This prison movie has 'redeeming' qualities

There is something truly magical that can happen whenever you combine a riveting story line with some sort of deeper message that speaks to a common emotion or sentiment in us all.

MOVIE REVIEW THE SHAWSHANK REDEMPTION BY JOHN BATZEL

The Shawshank Redemption is one of those rare movies which achieves a magical distortion of reality. It combines an engrossing, page-flipper of a story, wherein the audience seldom knows what to expect next, with a more profound message about the nature of human resilience and the power of hope to redeem those constrained within even the most limiting of horizons. In short, it's a movie that seduces you with the merits of the story, and the message alone, with few of the other hooks so common to prison movies of the past.

The story is of a banker sentenced to life in prison for the murder of his wife. It is also the story of a convicted murderer who provides 'sound financial planning' to the prison staff and the warden in return for privileges which he shares with his fellow inmates. This permits him to retain his humanity and them to experience a spiritual freedom of sorts which transcends the physical bounds of their confinement.

This is a man who is 'like a beautiful bird that's just too bright to remain caged forever'. The film also features a friendship between two men of vastly different backgrounds which ultimately enables each to avoid becoming institutionalized inside the impenetrable wall of their deepest fears and self-doubts.

Based on a novella by Stephen King, Shawshank avoids the fate of so many other 'message' films that belabor their point to such a degree that we just don't care anymore. It allows the audience to wallow in the ultimate righteousness of the cause without the nagging feeling of having been exploited by our own better nature into some kind of Pavlovian 'feel good' response..

The performances by Tim Robbins and Morgan Freeman are typically sterling. Robbins in particular, has developed an absolutely unimpeachable track record over the past few years (The Player, Bob Roberts, Short Cuts), such that he simply never seems to show up in anything but a first-rate film.

Finally the prison warden deserves honorable mention for the icy ambivalence of his treachery. Few other could match the sinister feeling he achieves when he warns Robbins, toward the end of the film, "Boy you're gonna feel like someone drove a freight train up your ass!" (Ouch - ed.)



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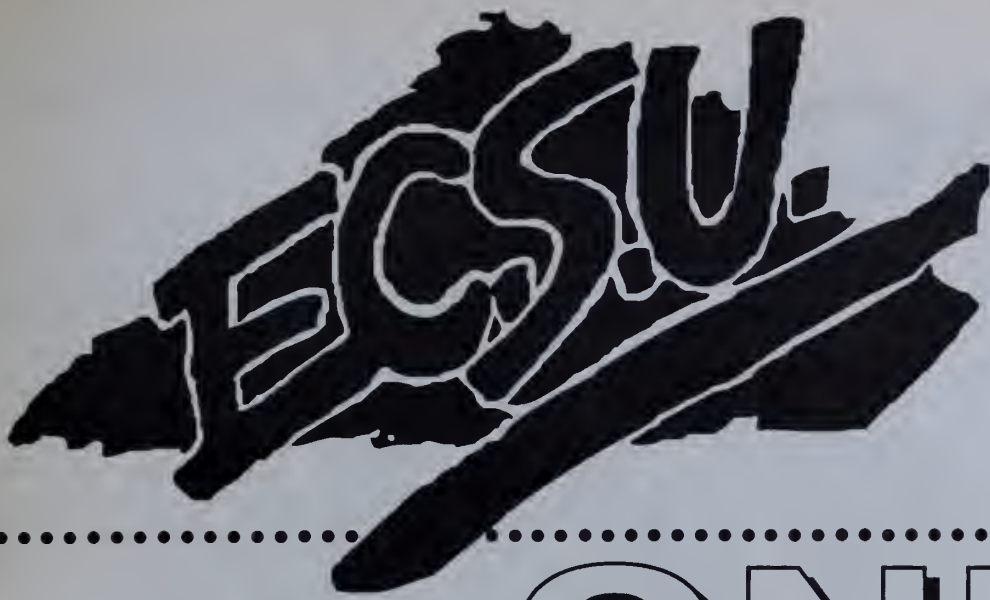
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Sports

Men's Hockey win bronze in NCAA Div III tournament

By TED HENLEY

The Division I Men's Ice Hockey team travelled to Buffalo on November 4 to compete in the 1994 All Sport Invitational Tournament hosted by the Buffalo State College Bengals and won a bronze medal.

Expectations were not high for the outcome of the tournament as the entire Warrior squad did not know what the caliber of NCAA Division III hockey would be.

"We expected the worst," commented defenceman Jon Wawrow. "We thought we would be blown away."

Erindale was not "blown away" as expected. In fact, Erindale came very close to winning the entire tournament.

The Warriors' first opponent was the Niagara College Knights. Niagara College looked like they would out-class the Warriors in every aspect of the game, but this was not so. The opening face-off proved otherwise for Erindale. The Knights' defence was shaky and mishandled the puck, resulting in a quick shot on goal for the Warriors. This was the confidence booster Erindale needed as they quickly realized that they could compete with these teams.

The first period ended with Niagara College up 2 - 1. Erindale outplayed the Knights in the second period even though the score remained the same. Erindale's momentum carried into the third period and resulted in three quick goals giving the Warriors a 4 - 2



Ezra Kulczecki played well for Erindale in Buffalo (here seen playing against Medicine). *file photograph*

lead. The Knights called time-out and planned their comeback. The Knights' strategy worked as Erindale's momentum was stifled by the break in play.

Niagara College scored two needed goals tying the game at four with less than two minutes to play. This forced sudden death overtime. The Knights then quickly scored the game-winning goal.

"We played the best game I've seen us play all year - it is just too bad that we lost in overtime," commented coach Brent Johnston.

Goaltender Craig Lawlor played an excellent game, allowing the Warriors a chance to win. Scoring for Erindale were rookie Derek Brennan (2 goals and 1 assist), and veterans Steve Knowles (2 goals), Tim Jursa (2 assists), Jon Wawrow (1 assist) and Ted Henley (1 assist).

As the rest of the tournament results came in, Erindale was notified that the Buffalo State Bengals had defeated Erindale's next opponent, the University of Scranton, 16 - 0.

With this new information Erindale knew they had an excellent chance to beat Scranton.

The game began with Erindale quickly jumping to a 2 - 0 lead. The Scranton players could be heard mumbling about not having won a game in three years and how they were not going to let some Canadian "boys" beat their "patriotic" pants off. This fueled the fire for the Warriors as they completely dominated Scranton in every aspect of the game.

Goaltender Dave Henderson responded to the call by making outstanding saves, allowing only a

single goal as Erindale went on to destroy the University of Scranton 7 - 1.

Scoring for the Warriors were Derek Brennan (1 goal and 3 assists), Tim Jursa (1 goal and 1 assist), Ezra Kulczecki (1 goal and 1 assist), Ted Henley (1 goal and 1 assist), Jason Evers (1 goal), Jeff Floyd (1 goal), Pete Perrone (1 assist), Daniel Russell (1 assist), and Tom Reynolds (1 assist). After constant razzing and teasing from the team, rookie forward Chris

Morton finally popped a long-awaited goal and an assist, and was sarcastically awarded the trophy puck at the end of the game.

"We played awesome today," stated veteran forward Jeff Floyd. "I think it had something to do with the pleasurable time we had last night - everybody was pumped to play Scranton."

"We played another strong game," commented Johnston. "If we maintain this level of intensity we will have no problem taking our league back home."

Despite the fact that the Warriors narrowly missed a chance to win the gold medal, the entire weekend was a great success. Not only did the entire squad come together and play excellent hockey, most of the players got a free round-about tour of suburban Buffalo (not entirely on purpose). As well, most of the players were able to sample America's finest beverages, and a choice few got the grand tour of some of Buffalo's most prestigious social establishments even meeting some fellow athletic stars like themselves.

All players enjoyed themselves to their best capabilities, and returned better persons for their travels and experiences.

Women's Soccer down Scarborough in semi-final



Fighting for possession in last weeks semi-final. *photo by Jamie Tyndall*

By TED HENLEY

The Women's Division I Soccer team is in the finals for the second year in a row. Erindale beat their arch rivals from Scarborough 2 - 0 giving them the chance to fight for gold against either Rehab/PHE or Medicine.

"It was a well-fought game on both sides," commented a fan (who wanted to remain anonymous). "Both teams played very intensely... the game could have gone either way."

Erindale came out on top though. Both goals were scored by Warrior Denise Terhaar - which is ironic because she was Erindale's goaltender last year. This year's keeper Michelle Wajanblum played an excellent game and was rewarded with the shut-out.

Coach Maurice Cristello was extremely pleased with Erindale's performance: "I can't name any outstanding players because the whole team played awesome. We really came together for the win." Cristello could not praise the team enough, and he feels that Erindale's chances for winning the championship are extremely good. "We are really looking forward to the finals," added Cristello.

The Warriors' win is their first over Scarborough in four years. The goals scored are Erindale's first goals against Scarborough in two years.

The championship game will be played this Wednesday at 7:30 a.m. at Varsity Stadium. Come out and watch Erindale as they strive for gold. Check the ECARA board for possible transportation details.

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Div III Ice Hockey beats Trinity

By GREG FISHER

Last Monday night the Erindale Division III Ice Hockey team faced their toughest challenge of the year against Trinity. The whole team was psyched for the game.

Just prior to the game, the Warriors were informed that their previous win over St. Mike's had been overturned. Despite winning the game 3 - 0, Erindale will not get the win because the team was deemed to have been playing with an ineligible player. The player was legitimate, but had not remembered to bring his student identification to the game and failed to communicate the appropriate information to U of T Athletics the following day.

Despite the bad news, Erindale went into their game against Trinity determined to win.

Trinity opened the scoring on a decisive face-off as Erindale's defence fell apart midway through the first period. This would prove to be the only goal until late in the second period.

The game was characterized by close checking and several scoring opportunities at both ends of the rink. Outstanding goaltending was a key factor for both teams. The Warriors relied on goaltender Dylan Riendeau to keep the game close, which seems to be the trend for every game. Riendeau did not disappoint as he shut down the Trinity offence allowing Erindale to mount their comeback.

Erindale completely dominated the game from a physical standpoint. Navdeep Sharma, Dave



Div III Warriors are looking strong for the playoffs. photo by Jamie Tyndall

Cicchelli and Andrew Boisvenue combined their efforts to check several Trinity players into the middle of next week.

Inspired by the physical play, Erindale mounted a comeback with barely five minutes remaining in the game.

Rookie Dale Turpin tied the game when he gobbled up a rebound at the mouth of Trinity's net.

Before Trinity had time to regroup, Cicchelli, with a burst of speed, blew past the Trinity defence to turn a harmless loose puck into a partial breakaway and excellent goal scoring chance. While fighting off the defender,

Cicchelli managed to beat Trinity's keeper to score the game-winning goal. The final score was 2 - 1, giving Erindale a 3 wins and 1 loss record.

Riding high on the momentum of this come-from-behind victory, Erindale meets Rehab/Medicine for their final game of the regular season.

If the Warriors play as physically and intensely as they have the past few games, there is a high probability that several Rehab/Med players will be treating themselves after the game.

Come out and support Erindale as they head into the playoffs and shoot for the championship.

Despite many injuries Lacrosse Warriors lead semi-final series

By BRUCE DUST

Last Thursday, Erindale's walking wounded Lacrosse Warriors won the first game of their two game total goals playoff series 9 - 7. It was an impressive come-from-behind win against a St. Mike's team that was 11 to Erindale's 6. With Al Stewart, Erindale's leading scorer, playing on an injured knee, Dylan Gunn - playing with a throat ailment, and Harvey Bhella and Alex Zarowny not at the game (without a reason), it looked grim for Erindale. St. Mike's opened up a 3 - 1 lead in the first quarter on some lucky goals.

Erindale regrouped and came out flying in the second quarter. Stewart popped his second goal of the game as Bruce Dust and Mark Bruni added one each. Goalie Don Malcolmson played well and even added a goal of his own.

By half-time Erindale was leading 5 - 4 and feeling very confi-

dent. Seeing their chance at victory slipping away, St. Mike's tried running Erindale into the ground in the second half, but goals from Stewart and Dust distanced Erindale from the now frustrated St. Mike's squad.

In the fourth quarter, Erindale adopted a defensive style to ward off St. Mike's and claimed victory. Sealing Erindale's win was Paul Paradine with his first goal of the season late in the quarter. After doing about 6 laps of the gym with the ball, Paradine decided to shoot and nicely tacked the ball in the top corner of the St. Mike's net. The goal couldn't have come at a better time, as Erindale stifled their opponents confidence.

Erindale played a strong game with excellent teamwork. The semi-final series concludes Tuesday at 8 p.m.

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The Score Box

Men's Interfaculty Results

Div I Ice Hockey vs. Skule 5-2 win

Div III Ice Hockey vs. Trinity 2-1 win

Div I Volleyball vs. Medicine 15-9, 15-6 win

Touch Football vs. Law 14-12 loss, 14-6 protested win

Women's Interfaculty Results

Div I Soccer vs. Scarborough 2-0 semi-final win

Touch Football vs. Scarborough 13-6 semi-final loss

Div I Volleyball vs. Rehab 15-1, 15-4 win

Field Hockey vs. Skule/Nursing 2-1 semi-final loss

Div I Basketball vs. St. Hilda's default win

Important Notes

Women's Soccer in finals

Men's Div I Soccer out of playoffs

Women's Field Hockey out of playoffs

Women's Touch Football out of playoffs

Ball Hockey
Correspondents needed
contact Ted 828-5260

Men's Soccer out of playoffs

By TED HENLEY

The Men's Division I Soccer team has been removed from the 1994 playoffs after a successful season. The players expressed displeasure with the decision and are disappointed that their season ended early.

Erindale had to forfeit their last game of the season because they used an ineligible player. Their opponents protested the game and won their protest, which gave them the win. More importantly, Erindale was credited with a default which gives them no points for the game instead of a single point for a loss.

The illegal player in question was Rob Betinni.

Apparently, last season Betinni was playing an indoor soccer match and received a red card from

the referee. He then, as U of T Intramural Director John Robb stated, "expressed his displeasure by spitting on the referee." The official did not appreciate the gesture and brought Betinni in front of the Intramural Review Board. The Board suspended Betinni from both Indoor and Outdoor Soccer for 1 and a half years starting from the incident date in mid-February.

The default dropped the Warriors from a four-way tie for second place into a two-way tie for sixth place.

The tie for sixth place was with University College - who Erindale did not play during the regular season. This meant that the tie-breaking decision would be made through goals for and goals against statistics. University College came out on top as they were +9 to Erindale's +7.

Div I Volleyball beat Rehab

By SHELLY DONAHER

This past Wednesday, the Division I Volleyball Warriors defeated Rehab Medicine 15-1, 15-4, notching another win up for Erindale.

The Warriors dominated most of the game. Erindale's offence was led by their three offensive "towers" Carolyn Stewart, Niki Kutelsa and Belinda Wagner. All three players had very strong games and left Rehab Medicine gasping for air by the end of the game.

With strong digs and great set-

ting Erindale was able to breeze by Rehab with ease.

The whole squad contributed to the win, and honourable mentions go to Lori Bourdeaux and Wagner for their great defensive plays. Erindale's intense training and practicing is paying off as they work further into their tough schedule.

Erindale's next game is this Wednesday at 9 p.m. downtown against their arch-rivals, Scarborough. Come out and support your team as they face their toughest opponents of the season.

Tough loss to Scarborough

By DON MALCOLMSON

On Tuesday November 8, at the crack of dawn, the Erindale Women's Touch Football team boarded the athletics van and journeyed to Scarborough to compete against the top-ranked team.

The Warriors were obviously tired from the long van ride and were not as alert as usual in the first quarter. Erindale received the ball to start the game and after a little movement up the field they were required to punt.

On the other side of the ball, the Scarborough squad was growling and ready to pounce on the sleepy Warriors. Scarborough moved the ball quickly up the field and scored on a bullet pass. Erindale took possession yet again, but were unable to finish their drive.

With the change of possession, the talented quarterback on the Scarborough team threw another bullet that looked like it would also lead to another score. However Christine MacDonald stepped in front of the receiver and picked the pass off. MacDonald managed to make a return run of 26 yards. This put the Warriors in good field position and after 5 successful pass attempts Jennifer Nelson rifled a bullet pass to Natalie Leone. Erindale was unable to convert on the extra point and trailed 7 to 6.

The last half of the game was a defensive battle. Warrior Kendra Rawlings made a number of crucial plays that broke up what looked to be sure receptions. Offensively,



Erindale's offence was stumped by Scarborough. photo by Jamie Tyndall

several passes were just out of reach for Angela Oddo and although she did not score in the game, she was instrumental in the defensive success of the team.

It was not until late in the second half that Scarborough got lucky on a tipped pass that set up their second score. However, their extra point was not converted and this kept Erindale in the game. With 5 plays left, and the Warriors on Scarborough's 50 yard line, Erindale's offence kicked in and moved the ball to the 20 yard line. With only 2 plays left Nelson looked to the end zone and just missed on the major score. The last play was a shovel pass to

Amber Fletcher, in an attempt to use Fletcher's nimble feet to trick the opponents and run in for the score. Unfortunately she stepped onto a water sprinkler that was uncovered and fell hard to the ground.

An appeal was launched by coach Don Malcolmson but the players had him withdraw the appeal as a show of good sportsmanship. Erindale lost the game 13-6.

A special thanks to Nicole Simmons who agreed to play due to a shortage of players. Erindale wishes Scarborough luck in the finals and looks forward to resting up and toward next season.

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TIME TO PLAY



RAW DATA

It is believed that babies can dream before they are born.

Colour television produces only three colours.

There is enough potassium in the human body to fire a small cannon.

The door at 10 Downing Street can only be opened from the inside.

The sea-urchin walks on the tips of its teeth.

The word 'tragedy' is believed to be derived from two Greek words meaning 'goat song.'

There are about 100 000 bacteria in one litre of drinking water.

The song most frequently sung all over the world is 'Happy Birthday to You.'

The term 'Soap Operas' refers to the large soap manufacturers that used to sponsor the various television melodramas throughout the 1950's.

The reason a snake has a forked tongue is to sense prey approaching, not from their 'scent,' but from the amount of chemical residue in the air. Each fork of the tongue is a receptor which picks up chemical emissions from approaching prey. If there is more chemical 'scents' from the left, the snake knows to turn left; more to the right, it turns right.

DID YOU KNOW?

THAT THERE IS AN INTERLOCKING BRICK PATHWAY JUST TO THE NORTHWEST OF UNIVERSITY COLLEGE NAMED THE ERINDALE WALK IT WAS PRESENTED TO THE ST GEORGE CAMPUS BY ERINDALE IN 1977 TO COMMEMORATE THE 150TH ANNIVERSARY OF THE FOUNDING OF THE UNIVERSITY CONTRIBUTED BY CATHERINE ZACAL

THE SEX FILES

When asked "Where is the most interesting place you've had sex?" the answers ranged from "a countertop" to "a mountain top." Some other places mentioned were:

"on a lifeguard chair in a public park"
"in a canoe" "in a high-school stairwell at lunch hour"
"on a construction site at lunch hour" "in a sauna"
"in a correctional centre visiting room" "on an X-ray table"
"on a train bridge while a train was going over"

How many one-night stands have you had?

none or no response	= 39.1 percent
1-2	= 28.4 percent
3-5	= 17.0 percent
6-9	= 6.3 percent
10-19	= 5.8 percent
20 or more	= 3.3 percent

Would you have a one-night stand in today's sexual environment? Yes = 22% No = 77%

THE TRUTH IS OUT THERE

TOP TEN REASONS WHY YOU SHOULD GO OUT WITH ME

BY JOEY VENTURA

- 10) Have you noticed how cool I walk into class? Yeah, I seen you lookin' at me
- 9) I can get you good seats for the ball hockey playoffs, baby
- 8) I'm a romantic at heart - I heard you chicks dig that
- 7) When lovelies see me at the meat market so-named the 'Meeting Place,' they get out their horseradish, hon-eypie, 'cuz I am priiiiime rib!!
- 6) Silk sheets, baby, silk sheets
- 5) My campus card has over fifty bucks on it, sweet lips. Care for a Jolt?
- 4) My name has appeared in *medium II* twice already this year. I'm a fuckin' star!
- 3) My penis length is higher than my G.P.A. and sugar, I get straight A's!!
- 2) I wear 'em ribbed
- 1) I can touch my forehead with my tongue

QUOTES OF THE WEEK

Underpromise - overperform

You cannot have everything, so you must decide what you want most

I will find a way, or make one

Matters unattended go from bad to worse

PERSONALS

The *medium II* "Personals" section is a section that allows Erindale students the opportunity to place ads with something to say to someone you may not have the opportunity to meet otherwise in the confusion of daily university life. See a great looking guy or girl in your Tuesday/Thursday Anthropology class? Why not place an ad to grab his/her attention? Want to get something off your back? Ball Hockey threats? Say it here to whoever you wish! Some limits will, of course, be recognized (e.g. no racism, sexist remarks, etc. although 'fun' sex talk of the NOW magazine Personal Section variety will, of course, be allowed). All submissions are entirely confidential and can be submitted anonymously to the Composite Editor's box in the *medium II* offices between 9-4, Mon-Sat.

SUZIE : Last Thursday was wonderful. I'd love to fuck you after the pub again this week if the invitation you gave me last week is still open! I await your reply. JOHN.

ERINDALE 2000
Is it really true that in the year 2000 Erindale College will become nothing more than a graduate school? Is this heinous legislation being passed by the same backwards administration that sold our apple orchards and trees for Kaneff's Blood Money? THE BLACK PEN.

WEIRD STUFF NEEDED FOR THIS SECTION SUBMIT YOURS 2-DAY !

Island Mist

Restaurant & Night Club
90 Dundas St. West, Mississauga
(905) 275-7674

Try our popular Caribbean beers: "CARIB", "BANKS", "GUINNESS".

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FEATURING POP MUSIC, CALYPSO, CHUTNEY, SOCA, AND REGGAE
DANCING EVERY FRIDAY & SATURDAY NIGHT

ECARA

ERINDALE COLLEGE
ATHLETICS AND
RECREATION
ASSOCIATION



UPCOMING EVENTS & ACTIVITIES

UPCOMING INTRAMURAL TOURNAMENTS

EVENT	SIGN UP DATE
Darts	Tues. Nov. 8th
Badminton	Tues. Nov. 8th
Archery	Thurs. Nov. 10th
Table Tennis	Mon. Nov. 14th

Sign up by Nov. 14th at the ECARA office

MEN'S AND WOMEN'S INTRAMURAL PING PONG

sign up now
JOIN THE FUN



THE ANNUAL BED RACE DON'T BE CAUGHT SLEEPING

Race Day-Fri. Nov. 18th
For Entry info contact Steve Knowles At ECARA Office

MEN'S INTRAMURAL BALL HOCKEY TEAM CAPTAIN'S MEETING

NOVEMBER 22, 6:00pm in room 2072
This date is also the **TEAM ENTRY DEAD-
LINE**, \$20 default bond payable at this time.

One member of each team
must attend.

GREAT HIKING ADVENTURE

Postponed til Sunday Nov. 20th. Meet at
the ECARA office for 1:00pm. Van leaves
for Rattlesnake Point at 1:15p.m.

SUPPORT YOUR WOMEN'S ICE HOCKEY TEAM

The Women's Division I ice hockey team is selling chocolate covered
almonds for the low price of \$2.00 per box. Help the ladies spread
the fear of Erindale hockey around the country, and get a delicious
treat at the same time.

Thank you for your support.

Erindale College Weightlifting Club

Now open Free Entry with Iron Club
Membership

Hours of operation 5pm to 9pm

Located by the Squash Courts

Instructor :

Antonio Krastev

3 Time World Champion

Book an Appointment with Antonio or with the Athletics Office

ERINDALE COLLEGE
WEIGHT LIFTING CLUB



BE LAS VEGAS BOUND!

Support the Men's Division I Interfaculty ice hockey team
as they venture off to the far reaches of the continent to
capture the glory of numerous championships.

Fundraising tickets available soon, first place is a trip for
two to Las Vegas

Proceeds also help support the Special Olympics, contact
ECARA for more details.



WEN-DO WOMEN'S SELF DEFENCE

A Women's Self defence course spon-
sored by the Personal Safety Awareness
Office will be offered at Erindale College.

Wen-do has three major goals: awareness, avoidance and
action (verbal and physical).

New Dates: 2 sessions: Nov. 13 and 27

Time: 10-6 pm

Fee:\$15.00

Location:Recreation Room

Registration: Athletic Office room 1114, South Bldg.

DON'T BE A SPECTATOR...GET IN THE GAME!